



Welcome to Aladdin Kids with Musical Mayhem Productions!

This may be your first show with MMP, or your 30th, but please take the time to read this packet in its entirety so that you know what to expect for the next few months!

Being a performer, even a young one, takes lots of hard work. We must all work together as a team to accomplish a common goal—the final production! The production has many moving parts—the actors—the crew—the artistic staff.. The list goes on. The show can not work without each of these groups of people performing their duties to their best ability.

There are a number of benefits to being in a musical! Some of those include:

- Active participation in the arts
 - Participating in the arts provides young people the opportunity to explore their creativity without judgement in a structured and safe environment
- Improving Literacy Skills
 - Reading and memorizing line/songs is an essential part to every production.
- Becoming a confident public speaker
 - MMP students gain the courage to stand in front of large groups of people and speak. This is a skill that many adults do not have.
- Critical Thinking and Problem Solving Skills
 - The show must go on is a real thing. What happens when things don't go as we have planned? What do you do? Can you think on your feet and continue with the show? Cast members learn to problem solve on the spot, and in turn learn that if something doesn't go as planned, it is ok and we move on.

We firmly believe that a Musical is a team effort that involves everyone and every single role is important. Because of this, we do not offer refunds after parts have been announced. We teach that if you lead the show, or if you support the show in the ensemble, you are important and your part is important. You can be the best performer in any role you are given.

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.

Attendance:

Attached to this is a basic rehearsal schedule for the show. Please look over it closely to make sure your child has minimal conflicts with the rehearsal process and zero conflicts with tech week and show dates. If there are conflicts, please let the production team know as soon as possible by filling out a conflict form in the office. Students are expected to attend all rehearsals they are called for unless a prior approval has been given. Failure to do so may result in dismissal from the show.

Rehearsals:

Rehearsals are held at MMP's rehearsal studio. Students should bring their scripts, a pencil, water, and wear appropriate shoes and clothing for movement. Tech rehearsals the week of the show will take place at the performance venue and are mandatory. Also please make sure you have arranged for your child to be picked up on time from each rehearsal. We do not allow any food during rehearsals. Please do NOT send your child with a snack.

Homework:

Students will have homework for the show, including memorizing lines and songs, rehearsing dances, researching their character, etc. Work with your child to create a schedule so that they have time to finish both their school homework and their homework from the show.

Attitude:

The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

Volunteering:

The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, simply drop us a note with your name and we will contact you if assistance is needed.

Finally, please remember a musical is a living, breathing entity. Things don't always go exactly as planned, so changes in the plan will be made throughout the rehearsal process. We promise to give you as much advanced notice as possible on all changes that arise.

Tuition

Tuition for Broadway Junior workshops is \$299

\$149.50 is due at the time of registration and is non-refundable and non-transferable

Refunds on additional monies paid are offered only before casting is announced. We believe every role is crucial to a show's success and do not encourage parts shopping

Rehearsals

Please note: Rehearsals are closed to parents. You can check in through the windows, or by listing in the lobby but please do not enter the rehearsal room as it disrupts the learning process.

Rehearsals have three parts—Blocking, Dance and Singing. In this program, we cover each of these things every day. We also review what we have learned so far every class. This course is all about repetition.

Conflicts

If you have any conflicts, please fill out a conflict notice at the front desk and turn it in to any staff member. Failure to attend a rehearsal may result in you not being in that scene or song. The only time conflicts will not be accepted is during Tech Week

Schedule

For this program, everyone is called to every rehearsal.

Dress Code

Cast members are required to wear appropriate clothing to ALL rehearsals. Failure to do so may result in not being able to participate. Snug fitting shirts, pants or shorts are acceptable. **NO JEANS ALLOWED.** No skirts, strapless shirts, or dresses are allowed (shorts underneath make dresses and skirts an option).

You must be able to move in anything you wear.

BLACK Jazz shoes are REQUIRED for all rehearsals and Shows.

If you do not yet have Jazz shoes, you will be asked to remove your street shoes and participate in your socks. Starting the second week of rehearsals, if you do not bring your jazz shoes, you will not be allowed to participate in that rehearsal.

Ticket Requirement

Each participant is required to sell 6 tickets at \$10 each. These tickets will be prepulled for you to pick up in the office. Each person will have tickets for each show in their envelope, but those tickets are able to be traded for different days. We simply pull tickets for each show so that everyone has the opportunity to attend each show.

Costumes

All costumes will be provided by Musical Mayhem Productions and will remain the property of Musical Mayhem Productions. MMP does not provide shoes or tights for the production. If specialty shoes and/or tights are required, you will be notified. Each cast member will also need to wear a changing leotard, shorts and a tank top, or a swimsuit during the performances. Dressing rooms may not be used and they will need to change in front of others.

Discounts for dance wear can be found at the front desk from www.discountdance.com Use teacher code TP70063 to save 10% on your first purchase and 5% on future purchases

Tech Week and Performances

Tech Week is the week our show opens. It is imperative that all cast members are there for these rehearsals as it is our only time to work on the stage before we open. Tech week rehearsal are closed to parents, friends, and other family members. Please send your child with a snack and a labeled water bottle

Performances have a call time and a show time. The call time is when all cast members need to arrive. Audience members (including parents) will not be allowed in the theater until the doors open 30 minutes before showtime. Seating is on a first come, first serve basis. Tickets are required for anyone watching the show. If you are in a seat, you need a ticket. Children 2 and under are free only when sitting on a lap. The line generally begins forming one hour before showtime. If you have special seating requirements for a certain show (wheelchairs, walkers, etc) please inform us before we open the doors so that you can be accommodated.

If you do have a special seating requirement, we will only be able to hold a seat for that one person and one guest. If we are in a venue with no stairs and moveable chairs, we will not take seating requests as all seats and locations are accessible.

The cast will be released one group at a time and their program assistant will walk them to a designated pickup area.

Auditions

All cast members will be required to audition. We do this mainly to teach the audition process and to properly cast the show. The main objective is to HAVE FUN! Everyone will be in the show, no matter what! Remember that everything is an audition. Inappropriate behavior and being disrespectful to fellow cast members will have an impact on your audition.

Vocal Auditions—We will teach the song in class on the first day, and then break into smaller groups. Each group sings together and then we will ask if anyone would like to sing by themselves. Most choose to sing alone, or with a buddy. Some do not and that is ok!

Dance auditions will be taught – there is no need to prepare a combination

Casting

We will announce casting on the first day following auditions. No refunds will be given after casting is announced. There are many factors that go into casting a show. Think of it as a big puzzle and everyone has to fit. Our creative team works hard to make sure the puzzle fits! No matter the role, each cast member is vital to the success of the production.

Vocal Audition

If you would like to, please prepare this song selection ahead of time. We will also learn this on audition day and practice lots of times before we audition.

You may not sing another song for your audition

Things we are looking for:

Projection, Diction, Personality, Following Directions

You can listen to the song by visiting the following link

<https://drive.google.com/file/d/1bWXBfV6WD57rbGH-aVXkVoAIChZ4MYA/view?usp=sharing>

Friend Like Me

18 GENIE,
DJINN:



And I'll sa Mis - ter A - lad - din, sir, what
will your plea - sure be? Let me take your or - der,
got it down, you ain't nev - er had a friend like me. No, no, no.

The image shows a musical score for the song 'Friend Like Me' from Disney's Aladdin. It is for the character Genie, also known as the Djinn. The score is in G major and 4/4 time. It consists of three systems of music. The first system starts at measure 18 and includes a blue arrow pointing to the first measure of the vocal line. The second system continues from measure 19 to 23. The third system starts at measure 24 and ends with a double bar line. Each system includes a vocal line and a piano accompaniment with treble and bass staves.